

## Book club questions for *Fly* by H.D. Knightley:

1. Does Amelia view her constant flying as a curse or a gift? How does her view change over time? And would you like to be able to fly?
2. Before Amelia met Hank she was happy and carefree, but he explained to her about the water shortage, put her in dangerous situations, and caused her to feel sadness. Do you believe her life was better having met Hank? Was being brought down to earth a happy ending for Amelia?
3. Amelia's flight gave her independence and carelessness, and when she felt connected to others, she regained her gravity. Which state, independence or connectedness, do you prefer? What are the downsides and benefits of both?
4. Though Hank was a lowly, guitar-strumming, surfer-boy, he had enough confidence to try and change the Princess's views about the drought. Once Amelia believed she mattered, she changed the course of her Kingdom's history. If you believed you could fix a big problem, which would you choose, and what would you do to solve it?
5. Read *Fly* by H.D. Knightley along with *The Light Princess* by George MacDonald. One of *The Light Princess's* themes is that gravity, weight, and sorrow are necessary for love. Compare this to the themes of *Fly*—what are the similarities and differences?

## Learn more about the water issues in *Fly*:

Water Privatization: <http://www.citizen.org/documents/top10-reasonstoopposewaterprivatization.pdf>

Patagonia's Dam Removal documentary <http://damnationfilm.com>

Water Locally: <https://lawaterkeeper.org/volunteer/>

A list of International Water Organizations: <http://waterfortheages.org/international-water-organizations/>

<http://www.amazon.com/Fly-H-D-Knightley/dp/0985567465>

